DISPLAYING THE MOVEMENT OF TIME THROUGH ART

Three days, Amos Sevak is not only known in the art community as an amazing artist, he is quickly becoming a household name in San Antonio and Texas as a whole. His artwork greets travelers arriving at the San Antonio International Airport and given the ambiance to the newly renovated Lila Cockrell Theater at the Henry B. Gonzales Convention Center in downtown San Antonio. Visitors to the San Antonio Museum of Art can find his work on its walls currently, his creations even adorn the San Antonio mayor’s office. Amos is not stopping there either; just recently, he and a few fellow artists, including UTSA’s president, Dr. Ricardo Romo, an artist himself, traveled to China to exhibit their art work in Linsk City, Zhejiang Province.

Amos Sevak was born in McAllen, Texas in 1969 and raised in a very creative family. His father, Dr. Carl Sevak, worked as a research professor and also as the conductor of the Valley Symphony for 30 years before he retired. Amos’s mom, Jan Epstein Sevak, a very accomplished violinist, was officially appointed to the Post-Aaronson of Texas for 2012. Following in his family’s tradition, Amos Sevak is well on his way to become a recognized public figure in his own right.

Amos Sevak attended Trinity University from 1989 to 1993 and received a degree in Studio Art and Journalism, Broadcasting & Film, and has since been running his own studio. He is best known for his work with a special digital panoramic camera of his own invention. This camera captures a vertical view of pixels over and over in rapid succession, in effect, swapping the horizontal dimensions of the photo for the dimensions of time. As images move or turn in front of this camera, the movement is recorded and photographed. The widely accepted term for this invention is called "Time-Photography".

Through the use of this camera, Sevak’s work allows a glimpse into another world of seeing, a really, truly meaningful through the use of new technology and the artist’s imagination. Sevak explains that “to break just any visual system, it has become a substantial tool for the exploration of phenomena meaningful to me. I have found this medium photography to be an excellent vehicle for ideas central to my work—ideas about time and our place in its continuous.”

Many artists before him have tried to incorporate motion studies and movement of time into their work. For example, the French artist Marcel Duchamp poses as his painting “ Nude Descending a Staircase no.2” with multiple images of his subject representing the different perspectives the movement would possess.

Amos may have found a way to do just that—to incorporate the flow of time in his work. His latest Tempera Form, his figures, as they pass by and turn in front of his camera, allow the viewer to experience the experience and speed of his movement.

Besides the human figures, Amos put many subjects in front of his camera, from moving clouds in time, to gross breathing in the wind, and help waves, especially flowing snow. The ever changing photos and the reflection of light present known with the perfect subject. The works displayed throughout the Lila Cockrell Theater has the vision of even possibly fitting into San Antonio’s known as the River City. Our work growing City Hall explores ideas within the same theme, featuring some building from spring and gross moving under the water with the waves, all captured by his lab. Time even further fits with the idea of escaping time in air, both decided to create different prints of the moving images, achieving the cyclical nature of our experience of time (think, think time).

What is next for the such innovation, success, and technology wisely worry artist? More public art is in the work and his next work, photographed in China, could be seen in September at Beneficial Studios, the gallery that represents him.

ROXY Beyond Arts & Films | quarterlyinc.com 19